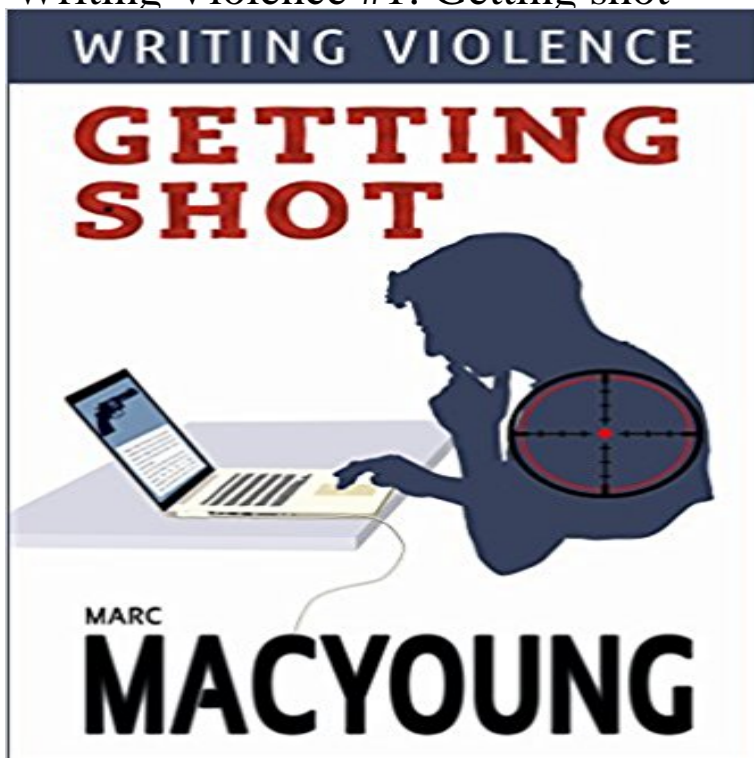


Writing Violence #1: Getting shot



What happens when a character gets shot? How do you write a convincing action scene about something you've never witnessed and only seen in the movies? Does your character fly back through the air? Fall down? Die instantly? Return fire? Keep on advancing? Or does the character not even know he or she has been shot? The answer is it depends. But in order for what you write to be credible, you -- the author -- must set it up beforehand. Getting Shot shows you how to do that. The Writing Violence series is designed to help authors create stronger action scenes. By providing authors with a fundamental understanding of how violence works, their writing takes on staggering believability. As truth is often stranger than fiction, a working knowledge of violence frees writers to create a broader range of exciting action scenes.

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