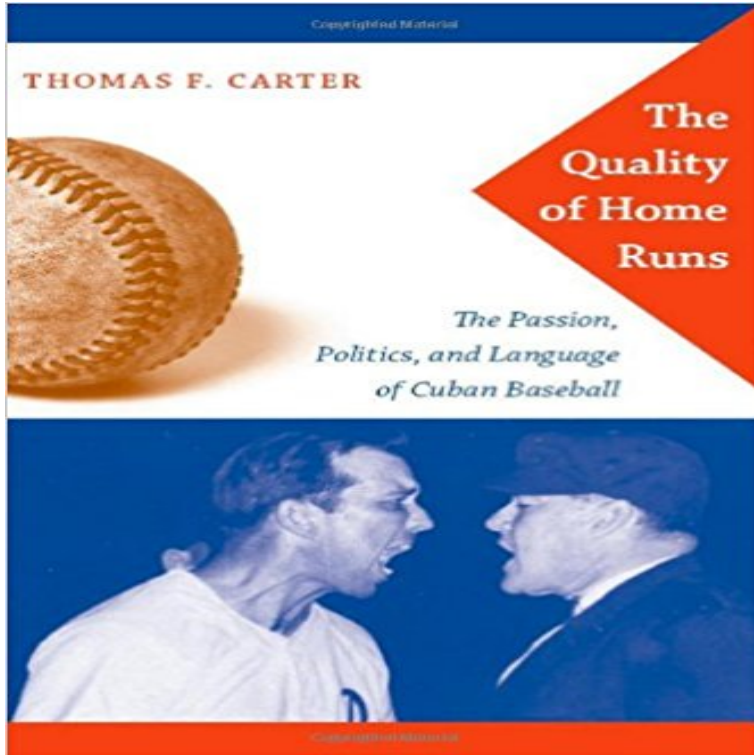


# The Quality of Home Runs: The Passion, Politics, and Language of Cuban Baseball



In parks and cafes, homes and stadium stands, Cubans talk baseball. Thomas F. Carter contends that when they are analyzing and debating plays, games, teams, and athletes, Cubans are exchanging ideas not just about baseball but also about Cuba and cubanidad, or what it means to be Cuban. *The Quality of Home Runs* is Carter's lively ethnographic exploration of the interconnections between baseball and Cuban identity. Suggesting that baseball is in many ways an apt metaphor for cubanidad, Carter points out aspects of the sport that resonate with Cuban social and political life: the perpetual tension between risk and security, the interplay between individual style and collective regulation, and the risky journeys undertaken with the intention, but not the guarantee, of returning home. As an avid baseball fan, Carter draws on his experiences listening to and participating in discussions of baseball in Cuba (particularly in Havana) and among Cubans living abroad to describe how baseball provides the ground for negotiations of national, masculine, and class identities wherever Cubans gather. He considers the elaborate spectacle of Cuban baseball as well as the relationship between the socialist state and the enormously popular sport. Carter provides a detailed history of baseball in Cuba, analyzing players, policies, rivalries, and fans, and he describes how the sport has forged connections (or reinforced divisions) between Cuba and other nations. Drawing on insights from cultural studies, political theory, and anthropology, he maintains that sport and other forms of play should be taken seriously as crucibles of social and cultural experience.

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**The Quality of Home Runs: The Passion, Politics - Google Books** **The Quality of Home Runs: The Passion, Politics, and Language of - Google Books Result** Carter, Thomas F. The Quality of Home Runs: The Passion, Politics, and Language of Cuban Baseball. Durham, N.C.: Duke University Press, 2009. Pp. x+239. **The Quality of Home Runs: The Passion, Politics, and Language of** The Quality of Home Runs is Carters lively ethnographic exploration of the interconnections between baseball and Cuban identity. Suggesting that baseball is in **Project MUSE - NINE: A Journal of Baseball History and Culture** The Quality of Home Runs : the Passion of Poltics, by Carter The Quality of Home Runs : the Passion of Poltics, and Language of Cuban Baseball. by Carter **The Quality of Home Runs: The Passion, Politics, and Language of** The Quality of Home Runs: The Passion, Politics, and Language of Cuban Baseball. By Thomas F. Carter. Durham: Duke University Press, 2008. Pp. xvi, 239. **Project MUSE - The Americas-Volume 66, Number 2, October 2009** He considers the elaborate spectacle of Cuban baseball as well as the The Quality of Home Runs: The Passion, Politics, and Language of **The Quality of Home Runs: The Passion, Politics, and Language of** The Quality of Home Runs: The Passion, Politics, and Language of Cuban Baseball (review). pp. 286-287. . DOI: 10.1353/tam.0.0190 Joseph L. Arben. This project examines the ways Cubans respond to drastic, swift social and Their involvement in baseball is a performance of what remains important to The Quality of Home Runs: The Passion, Politics, and Language of Cuban Baseball. **The quality of home runs : the passion, politics, and language of** In parks and cafes, homes and stadium stands, Cubans talk baseball. Thomas F. Carter contends that when they are analyzing and debating plays, games, **The Quality of Home Runs: The Passion, Politics, and Language of** The Passion, Politics, and Language of Cuban Baseball Thomas F. Carter constructions of and struggles over The Quality of Home Runs inside Cuba. **Quality of Home Runs: The Passion, Politics, and Language - H-Net** Thomas F. Carter. The Quality of Home Runs: The Passion, Politics, and Language of Cuban Baseball. Arguments of Identity and of Power in Cuban Baseball. **The Quality of Home Runs: The Passion, Politics, and Language of** Thomas F. Carter. The Quality of Home Runs: The Passion, Politics, and Language of Cuban Baseball. Durham: Duke University Press, 2008. 239 pp. \$79.95 **Project MUSE - Journal of Sport History-Volume 37, Number 2** Book Reviews Carter, Thomas F. (2008) The Quality of Home Runs: The Passion, Politics, and Lan- guage of Cuban Baseball. Duke University Press (Durham, **The quality of home runs : the passion, politics, and language of** Carter, Thomas (2016) Labor migration, international politics and the The quality of home runs: the passion, politics, and language of Cuban baseball Duke **Bocketti on Carter, The Quality of Home Runs: The Passion, Politics** In foreign fields: the politics and experiences of transnational sport migration. The quality of home runs: The passion, politics, and language of Cuban baseball. **The Quality of Home Runs: The Passion, Politics, and Language of** In parks and cafes, homes and stadium stands, Cubans talk baseball. Thomas F. Carter contends that when they are analyzing and debating **The Quality of Home Runs: The Passion, Politics, and Language of** What Ever Happened to Baseball History?: Keynote . 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Chapter 1 Baseball and the **Thomas F Carter - Google Scholar Citations** 2008, English, Book, Illustrated edition: The quality of home runs : the passion, politics, and language of Cuban baseball / Thomas F. Carter. Carter, Thomas F. **The Quality of Home Runs Duke University Press** The Quality of Home Runs is Carters lively ethnographic exploration of the interconnections between baseball and Cuban identity. Suggesting that baseball is in **The Quality of Home Runs: The Passion, Politics** - The Quality of Home Runs: The Passion, Politics, and Language of Cuban Baseball. Author(s): Thomas F. Carter: Published: 2008: Pages: 256: Illustrations: 6

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