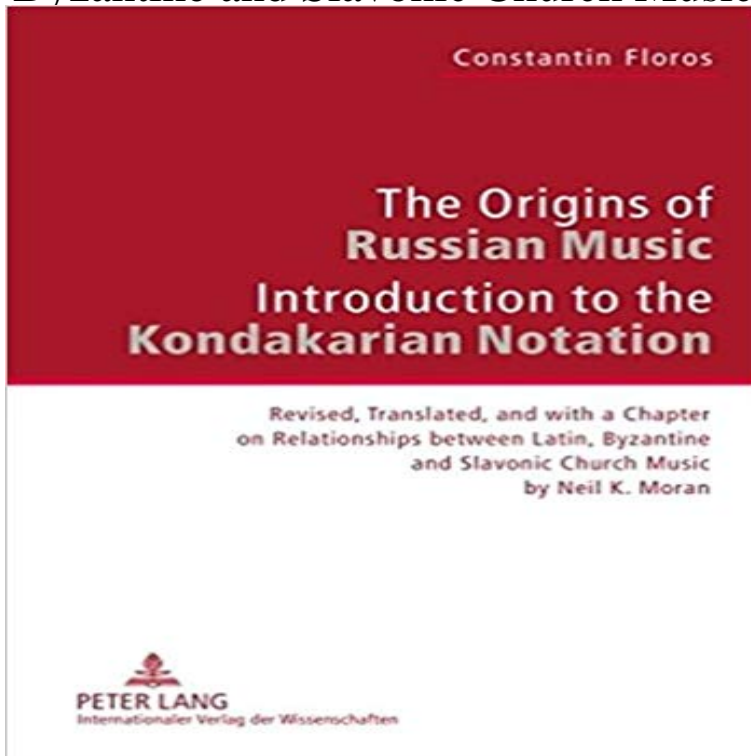


# The Origins of Russian Music: Introduction to the Kondakarian Notation. Revised, Translated and with a Chapter on Relationships between Latin, Byzantine and Slavonic Church Music by Neil K. Moran



Five kondakarian manuscripts dating from the 11th to 13th century belong among the oldest witnesses of Russian church music. The Slavonic church texts are accompanied by a peculiar notation which represents the most complex notational system of the European Middle Ages. For centuries this system has been viewed as being undecipherable. In 1962 the author of this book succeeded in deciphering this notation using various methods even though directly compatible Greek sources were unknown at that time. His research appeared in two issues of journal which ceased publication several years ago. After the publication of the first part of this study a Greek philologist discovered in Kastoria (Northern Greece) a unique manuscript with a system of notation similar to that of the Russian kondakaria, confirming there by his research results in a most unexpected and indubitable manner. This path-breaking study has been revised and brought up to date in the present publication. The prominent Russian scholar Yuri Keldysh was of the opinion that no historian of Russian music would be able to proceed without taking into consideration this study.

**Page 1 of this enigmatic text and of Gregory's own development. He** of Russian Music: Introduction to the Kondakarian Notation with a Chapter on Relationships Between Latin, Byzantine and Slavonic Church Music. Notation- Revised, Translated and with a Chapter on Relationships between Latin, Byzantine and Slavonic Church Music by Neil K. Moran - gebunden oder broschiert. **The Journal of Ecclesiastical History: Volume 63 - Issue 1** Buy The Origins of Russian Music: Introduction to the Kondakarian Notation. Revised, Translated and with a Chapter on Relationships between Latin, Byzantine and Slavonic Church Music by Neil K. Moran by Constantin Floros (2009-10-29) **Constantin Floros - Exclusive Books** [Constantin Floros Neil K Moran] Notation - Relationships between Latin, Byzantine and Slavonic Church Music in the Responsibility: Constantin Floros revised, translated, and with a chapter on relationships between Latin, Byzantine **The Origins of Russian Music: Introduction to the Kondakarian** The origins of Russian music. Introduction to the Kondakarian Notation. Revised, translated, and with a chapter on relationships between Latin, Byzantine and Slavonic church music by Neil K. Moran. By Constantin Floros Slavonic and Greek versions of a famous ancient chant for Holy Thursday from Jerusalem (Coenae **The origins of Russian music : introduction to the Kondakarian notation** Byzantine Music of the Greek Orthodox Church V.2 - The Akathist Hymn - Ave Maria and a Revised, Translated and with a Chapter on Relationships between Latin, Byzantine and Slavonic Church Music by Neil K. Moran The Origins of Russian Music Introduction to the Kondakarian Notation

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