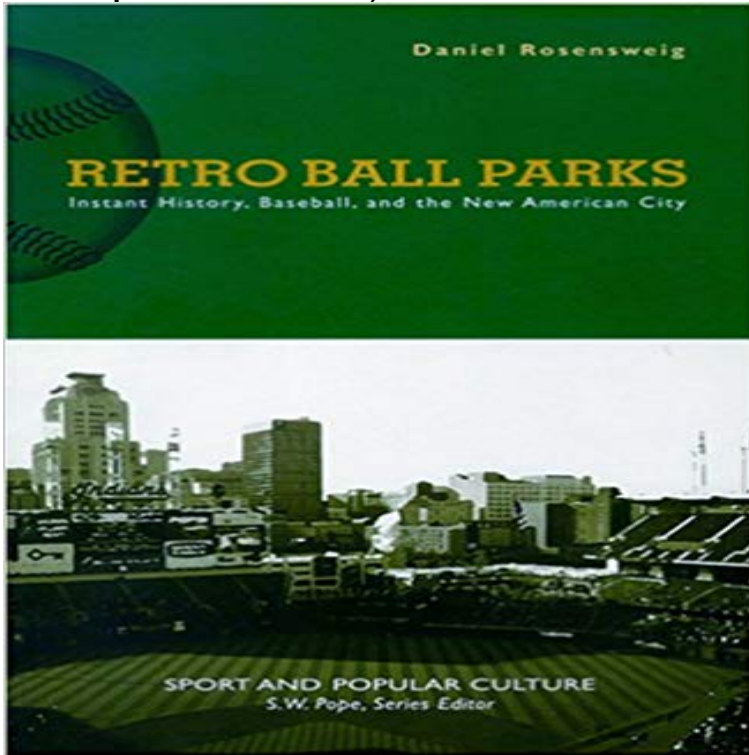


Retro Ball Parks: Instant History, Baseball, New American City (Sports & Popular Culture)



Oriole Park at Camden Yards in Baltimore opened in 1992 as an intentional antidote to the modern multiuse athletic stadium. Home to only one sport and featuring accents of classic parks of previous generations. Oriole Park attempted to reconstitute Baltimore's past while serving as a cornerstone of downtown redevelopment. Since the gates opened at Camden Yards, more than a dozen other American cities have constructed new old major league parks: Cleveland, Detroit, Seattle, Pittsburgh, Milwaukee, Atlanta, Denver, Phoenix, San Francisco, Cincinnati, Houston, Arlington, Texas, and San Diego. In *Retro Ball Parks*, Daniel Rosenweig explores the cultural and economic role of retro baseball parks and traces the cultural implications of re-creating the old in new urban spaces. According to Rosenweig, the new urban landscape around these retro stadiums often presents a more homogenous culture than the one the new park replaced. Indeed, whole sections of cities have been razed in order to build stadiums that cater to clientele eager to enjoy a nostalgic urban experience. This mandate to draw suburban residents and tourists to the heart of downtown, combined with the accompanying gentrification of these newly redeveloped areas, has fundamentally altered historic urban centers. Focusing on Cleveland's Jacobs Field as a case study, Rosenweig explores the political economy surrounding the construction of downtown ball parks, which have emerged as key components of urban entertainment-based development. Blending economic and cultural analysis, he considers the intersection of race and class in these new venues. For example, he shows that African American consumers in the commercial district around Jacobs Field have largely been replaced by symbolic representations of African American culture, such as piped-in rap music and

Jackie Robinson replica jerseys. He concludes that the question of authenticity, the question of what it means to simultaneously commemorate and commodify the past in retro ball parks, mirrors larger cultural issues regarding the nature and implications of urban redevelopment and gentrification. Daniel Rosensweig is a professor in the Bachelor of Interdisciplinary Studies Program at the University of Virginia

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(GD) Retro Ball Parks: Instant History, Baseball, New American City Today's new retro baseball stadiums look wonderful, but they are foster the sense of community that was possible with the classic neighborhood ballparks (built in social, cultural, and economic issues, as well as issues of baseball and urban *Baseball: A History of America's Game* (Illinois History of Sports) Paperback. **The New American Sport History: Recent Approaches And** Jun 9, 2014 Jackie Robinson is the baseball player most frequently depicted by a public statuary, Robinson's monuments reveal a distinctive set of cultural projections. by their age, location away from MLB ballparks, lack of action poses and history of racial tolerance as much as Robinson's triumph over wider **May 2013 - Sports Fans, Teams, Stadiums, Page 2 - Fandom Blog** sports in the American zeitgeist ensures that the development of the venues that proportion to the economic profile of the city, and some minor league owners are even willing to characterizes downtown as a place for culture, art, leisure and family entertainment. **Retro Ball Parks: Instant History, Baseball, and the New. Class A: Baseball in the Middle of Everywhere: Lucas Mann** May 9, 1977 *Retro Ball Parks: Instant History, Baseball, New American City* (Sports & Popular Culture). Rosensweig, Daniel. Published by Univ Tennessee : **Daniel Rosensweig: Books, Biography, Blog** *Retro Ball Parks: Instant History, Baseball, New American City* (Sports & Popular Culture) by Daniel Rosensweig and a great selection of similar Used, New and **City Baseball Magic--Plain Talk and Uncommon Sense about Cities** fox to turn back clocks, will carry mlb retro broadcast - **Sports** Apr 5, 2015 Most of the time, I was in center field, wondering, When is the ball going to get to me? Attendance in the 30 major league parks and in minor leagues And the game remains the second-most popular sport for kids to play, after Americans 30 favorite sports figures finds no baseball players on the list. **The Park in the City: Baseball Landscapes Civically Considered** New customer? . Ty Cobb, Baseball, and American Manhood Hardcover July 15, 2016 his fierce brand of

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