The Eloquent Shakespeare: A Pronouncing Dictionary for the Complete Dramatic Works with Notes to Untie the Modern Tongue

THE-ELOQUENT
SHAKESPEARE
A-PRONOUNCING
DICTIONARY-FOR
THE-COMPLETE
DRAMATIC-WORKS
WITH-NOTES
TO-UNTIE-THE
MODERN-TONGUE
GARY-LOGAN

An actors deepest desire is to be understood. But when asked to pronounce such words as chanson, phantasime, or quaestor, many otherwise unflappable actors can be rendered speechless. The Eloquent Shakespeare aims to untie those and help anyone tongues speak Shakespeares language with ease. More than 17,500 entries make it the most comprehensive pronunciation guide to Shakespeares words, from the common to the arcane. Each entry is written in the International Phonetic Alphabet (IPA) and standard represents American pronunciations, making this dictionary perfect for North American professionals or non-native speakers of American English.Renowned Shakespearean voice and text coach Gary Logan has spent years teaching Shakespeares works to some of the best actors in the world. His book includes proper names, foreign words and phrases, as well as an extensive introduction that covers everything from how to interpret the entries to scansion dynamics. Designed especially for actors, directors, stage managers, and teachers, Eloquent Shakespeare is one-of-a-kind resource for performing Shakespeares dramatic works.

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