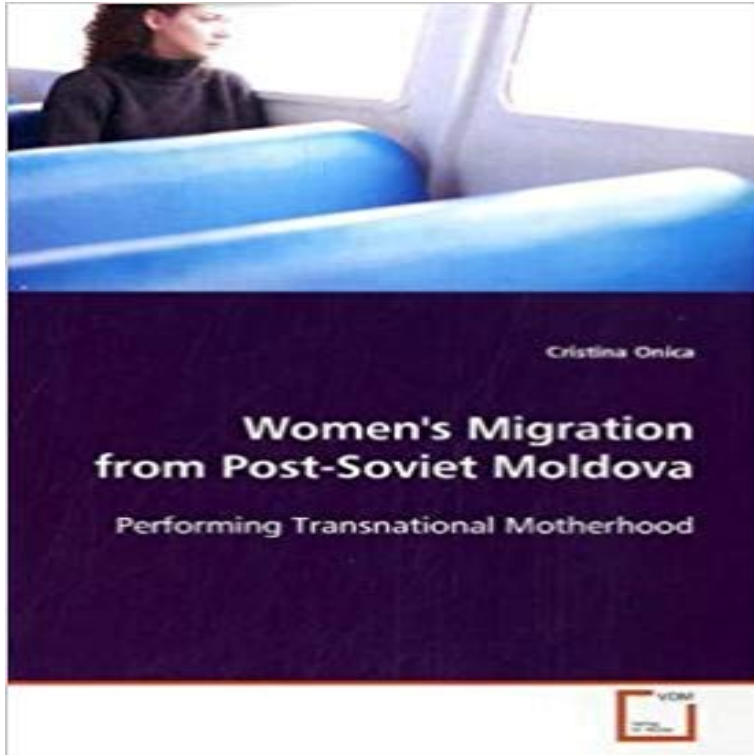


Womens Migration from Post-Soviet Moldova: Performing Transnational Motherhood



The topic of transnational motherhood in the Post-Soviet context has been rarely studied. Using the oral history method for my research, I am concentrating on Moldovan women migrants' justifications and meaning constructions around such a debatable topic as transnational motherhood. The feminist scholarship dedicated to this topic, has mostly reflected the idea that migrant women, through their transnational practices, redefine 'motherhood.' Based on the fieldwork I have done in Italy, I contend that women migrants, instead of redefining, try to find ways to adjust to the hegemonic social perceptions of 'good motherhood.' On the practical level, they do shift certain normative constructions of the social order and find alternative ways of performing motherhood, which helps them justify against the discourses of 'childabandoning.' In a broader context, my research reflects hidden aspects of globalization in the post-Soviet space, such as the debates over the performances of human relationships, including affection and care.

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