

Across post-industrial societies worldwide, the creative industries are increasingly seen as a key economic driver. These industries - including fields as diverse as advertising, art, computer games, crafts, design, fashion, film, museums, music, performing arts, publishing, radio, theatre and TV - are built upon individual creativity and innovation and have the potential to create wealth and employment through the mechanism of intellectual property. **Creative Industries: Critical Readings** brings together the key writings - drawing on both journals and books - to present an authoritative and wide-ranging survey of this emerging field of study. The set is presented with an introduction and the writings are divided into four volumes, organized thematically: **Volume 1: Concepts** - focuses on the concept of creativity and the development of government and industry interest in creative industries; **Volume 2: Economy** - maps the role and function of creative industries in the economy at large; **Volume 3: Organization** - examines the ways in which creative institutions organize themselves; and **Volume 4: Work** - addresses issues of creative work, labour and careers. This major reference work will be invaluable to scholars in economics, cultural studies, sociology, media studies and organization studies.

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