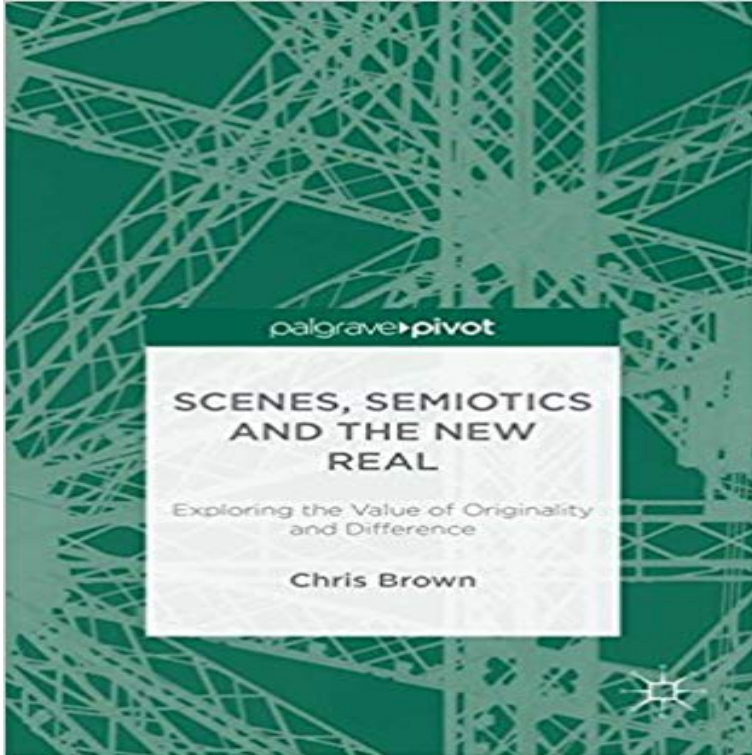


# Scenes, Semiotics and The New Real: Exploring the Value of Originality and Difference



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