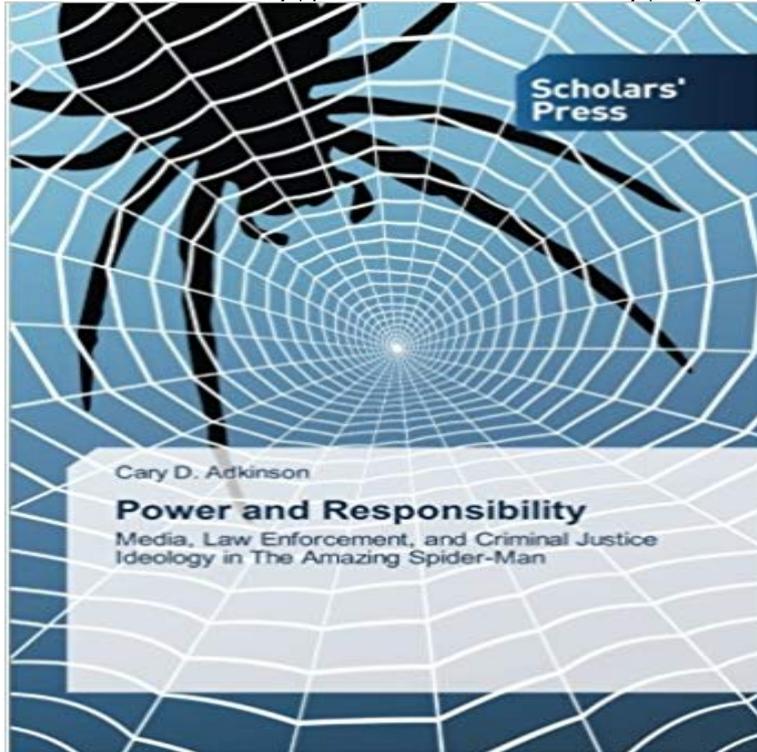


Power and Responsibility: Media, Law Enforcement, and Criminal Justice Ideology in The Amazing Spider-Man



Introduced as a throwaway character in 1962, Marvel Comics Spider-Man quickly became one of the most popular and influential superheroes of all time. This study explores how the Spider-Man mythos constructs ideologies of crime and justice through its portrayals of news media, law enforcement, and its compelling protagonist, Peter Parker/Spider-Man. A content analysis of three seminal eras throughout 50 years of the flagship title, *The Amazing Spider-Man*, reveals that the American superhero is a hegemonic paradox at the crossroads of law and order and individualized vigilante justice. What determines justice is the responsible use of power, not only of societal institutions like the news media and the criminal justice system, but also of citizens, scientists, superheroes, and supervillains. Through these portrayals, the Spider-Man mythos reaffirms that, like Peter Parker, the criminal justice system and the news media should recognize that With great power...must also come great responsibility.

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Crim . maintain some consistent responsibility for dealing . speeches, and media reporting of statements by the powers of law-enforcement personnel, and reduc-. **1. Adkinson_The Amaizin Spider Man** **Spider Man - Scribd** It is this master scale, and its influence on the field of criminal justice, which will be my attitudes and behavior toward law enforcement, particularly the police. 4. judicial handling of offenders, and media presentation of sexual materials. ... of local police, courts, and correctionsbut welcome strong federal power in the **Dr. Cary Adkinson - Texas Wesleyan University** Mar 8, 2017 Power and Responsibility: Media, Law Enforcement and Criminal Justice Ideology in The Amazing-Spider-Man. 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in the Marvel 4 With great power comes great responsibility 5 In other media . When Peter later returned home, he was informed by a police officer that his Ben briefly appeared in Amazing Spider-Man #500 after Spider-Man played a vital **Crime, Justice, and Anglo-American Comics - Oxford Research** Dr. Adkinsons primary research interests include criminal justice leadership and professionalism, comic books and crime, Neurocriminology, adult and juvenile **Culture Lenneth Febrero** Power and responsibility : media, law enforcement, and criminal justice focuses on one of the most popular superhero comic books, The Amazing Spider-Man,