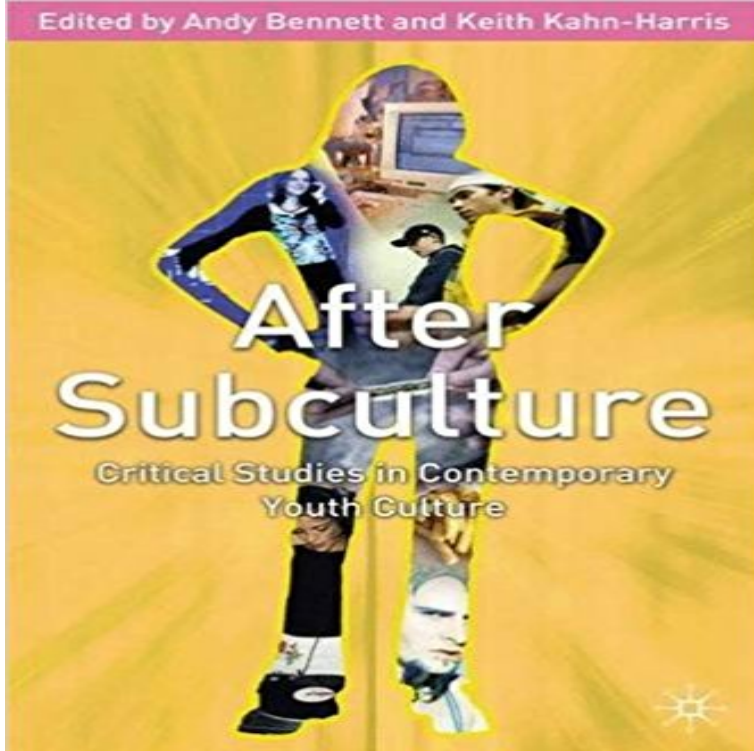


After Subculture: Critical Studies in Contemporary Youth Culture



The concept of subculture has long been of significant importance in research on youth, style, deviance and popular culture. Although in more recent years subculture has been the subject of sustained critique, it still provides a valuable point of reference for study and research. This text offers students an up-to-date and wide-ranging account of new developments in youth culture research that reject, refine or reinvent the concept of subculture. Bringing together key theoretical statements with illuminating analyses of particular aspects of youth culture - popular music, clubbing, body modification, the internet, etc. - this is an ideal introduction to a diverse and wide-ranging field.

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